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MAY 18

MAR 25

NOV 10

MAR 20

DEC 2 1928

APR 18 1930

APR 18 1930

DEC 20

JAN 15 1931

MAY 16 '47

MAY 12 1932

FEB 20 '49

JUL 20 1932

DUE

MAR 1 1936

APR 15 1933
FEB 9 1934

MAY 8 1951

OCT 5 1936

JAN 15 1938



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TWENTY - FIVE DUETS

FOR
B♭ CORNETS OR TROMBONES

WITH
PIANO ACCOMPANIMENT

1st B♭ CORNET
TROMBONE or BARITONE

Greeting.

FRANZ ABT.

Andantino

1

A Bird In Hand.

JOSEPH L. ROECKEL.

Allegretto

2

On The Danube River.

HAMILTON AÏDE.

Moderato

3

1st B \flat CORNET
TROMBONE or BARITONE $\text{The Hour Of Parting.}$

BELLINI.

4 *Andante espressivo.*

p *mf* *pp*

La Manola.

(THIS HAPPY DAY.)

PAUL HENSION.

5 *Allegretto moderato.*

p *rall.* *a tempo Solo* *Solo* *Solo* *rall.* *2^d* *f* *p* *animato* *Solo* *1.* *2.* *p*

Hark! Hark! How Sweetly.

SCHUBERT.

6 *Allegretto.*

p *2^d* *rit.* *a tempo* *p* *f* *dim.*

1st B \flat CORNET Pray Tell Me The Wish Of Thy Heart.
TROMBONE or BARITONE $\text{\textcircled{f}}$

ALICE HAWTHORNE.

Moderato.

7 p

rit. *a tempo*

This musical score is for the first part of the piece. It consists of five staves of music in G major and 3/8 time. The first staff begins with a dynamic marking of p . The second staff includes tempo markings for *rit.* and *a tempo*. The piece concludes with a repeat sign.

Like The Lark.

FRANZ ABT.

Allegretto.

8 mf

3 2^d 3

This musical score is for the second part of the piece. It consists of three staves of music in G major and 3/4 time. The first staff begins with a dynamic marking of mf . The score features several triplet markings (3) and a second ending marking (2^d). The piece concludes with a repeat sign.

O Swallow, Happy Swallow.

F. KUCKEN.

Allegretto.

9 p sfz $cresc.$ $dim.$ sfz f p f p $dim.$ pp

2^d 1

This musical score is for the third part of the piece. It consists of five staves of music in G minor and 2/4 time. The first staff begins with a dynamic marking of p . The score includes various dynamic markings such as sfz , $cresc.$, $dim.$, f , p , and pp . It also features a second ending marking (2^d) and a first ending marking (1). The piece concludes with a repeat sign.

1st B \flat CORNET Ah, Was It Him My Heart Foretold.
TROMBONE or BARITONE

(LA TRAVIATA.)

VERDI.

10

Andantino. *dolciss.*

p

ppp

con espressione

f

Ah, Could I Teach The Nightingale.

CH. KELLER.

11

Andante.

mf

p

ppp

How Can I Leave Thee?

H. CRAMER.

12

Andante.

p

cresc.

1st B \flat CORNET
TROMBONE or BARITONE  The Bridesmaids' Duet.

G. DONIZETTI.

Allegretto.

13



p *mp* *f* *cresc.* *rit.* *a tempo* *calando* *a tempo*

In The Starlight.

STEPHEN GLOVER.

Allegretto.

14



p *f* *dim.* *cresc.* *rit.* *a tempo* *dolce*

Happy Moments.

J. M. DEEMS.

Moderato.

15



p *mf* *f* *rit.*

1st B \flat CORNET
TROMBONE or BARITONE *Alice Where Art Thou?*

J. ASCHER.

Andante con espressione.

20

Musical score for 'Alice Where Art Thou?' by J. Ascher. The score is written for 1st Bb Cornet, Trombone, or Baritone. It consists of five staves of music in 3/4 time. The tempo is 'Andante con espressione'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some triplet-like rhythms. The score concludes with a double bar line and repeat dots.

Come When The Soft Twilight Falls.

R. SCHUMANN.

Moderato e molto legato.

21

Musical score for 'Come When The Soft Twilight Falls.' by R. Schumann. The score is written for 1st Bb Cornet, Trombone, or Baritone. It consists of four staves of music in 6/8 time. The tempo is 'Moderato e molto legato'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some triplet-like rhythms. The score includes dynamic markings such as *rit.* (ritardando), *a tempo*, and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

Has Sorrow Thy Young Days Shaded?

THOS. MOORE.

Simply and tenderly.

22

Musical score for 'Has Sorrow Thy Young Days Shaded?' by Thos. Moore. The score is written for 1st Bb Cornet, Trombone, or Baritone. It consists of three staves of music in 6/8 time. The tempo is 'Simply and tenderly'. The piece begins with a piano (*p*) dynamic. The melody is characterized by a mix of eighth and quarter notes, with some triplet-like rhythms. The score concludes with a double bar line and repeat dots.

1st B♭ CORNET
TROMBONE or BARITONE

The Hunter's Song.

F. KUCKEN.

Allegro. *rit.* Andante.

23 *mf* *Piano* *mf* *p*

Piano rit. *Vivace* *f* *p* *rit.* *a tempo* *pp* *2^d*

giocoso *mf* *f* *p* *mf* *f* *p* *f*

Parting Whispers.

ALICE HAWTHORNE.

Moderato.

24 *p* *mf*

f *mf*

p *f* *p* *f* *p*

f *f* *rall.*

The Flower's Prayer.

FR. ABT.

Moderato.

25 *p* *p* *f*

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